Effective Presentations











Why are most presentations so boring?





Haiku Deck's



Bad Presentation Bingo



Pixelated images	Bad clip art	Humor fail	Complicated charts	Inconsistent formatting
Too many bullet points	Tiny font	Irrelevant images	Reads off slide	Copyright infringement
Excessive sound effects	Dizzying animations	Free Space	Clutter	Lack of focus
No audience interaction	Weak finish	Mismatched color palette	Information overload	No eye contact
Comic Sans	Confusion	Jargon	Mismatched fonts	Monotone



Exercise:

What are the characteristics of a bad academic presentation?



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What are the characteristics of a bad academic presentation?

Others have said:

Too technical – lose interest

Too much on each slide – get lost – try to read while trying to listen

No structure - doesn't have a narrative arc or flow

Reading from notes

Unclear speech

Too simple – feel 'talked down to'

Body language – too much or not enough

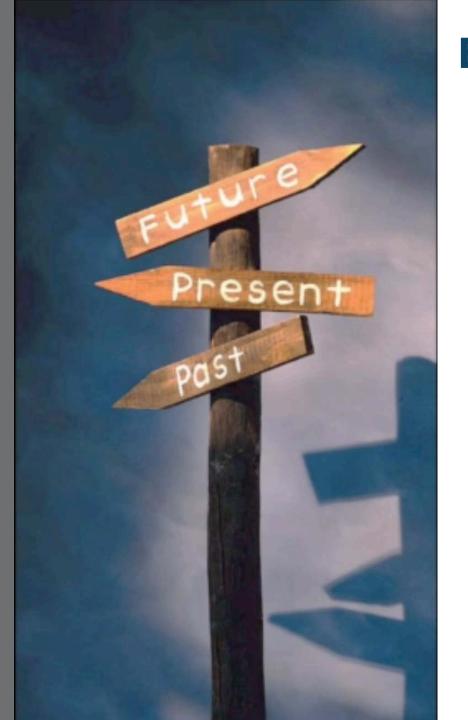
Small font or wacky fonts

Lots of different fonts or colors



What can we do?





Effective Presentations

- 1. Rapport
- 2. Structure
- 3. Innovation



Rapport: Engage Your Audience







It's about your audience





Design their Experience

- Capture attention
- Evoke intended emotion
- Convey important information





They want to know:

- Can you think and communicate clearly?
- Do you have interesting ideas?
- Can you ask the right questions?



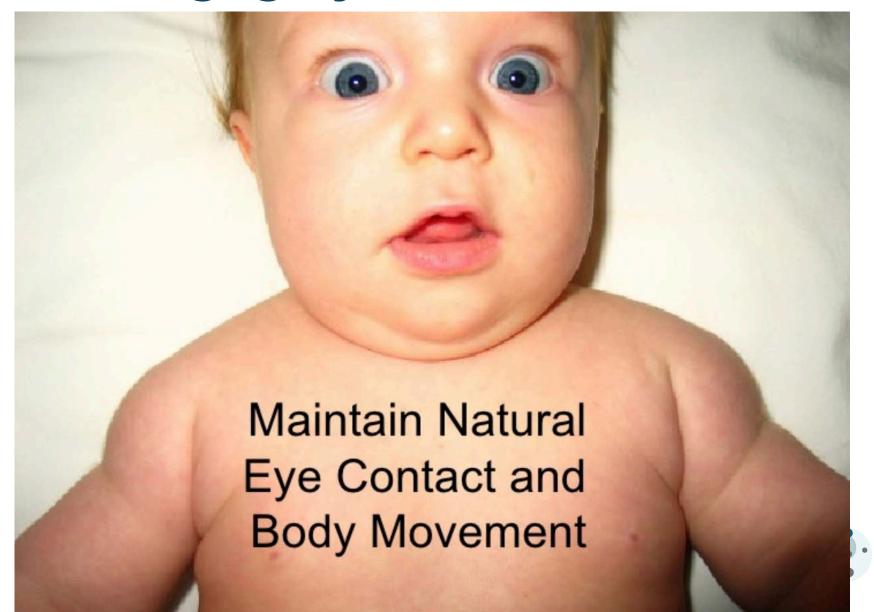






Pause & Check In for Clarity

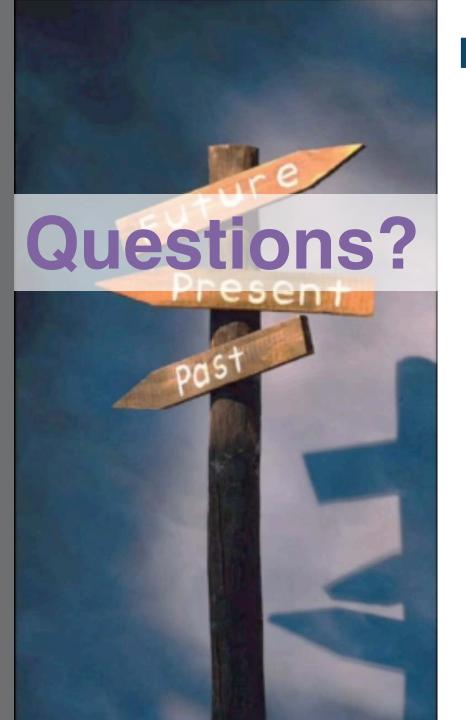




 What one thing do you want them to remember?







Effective Presentations

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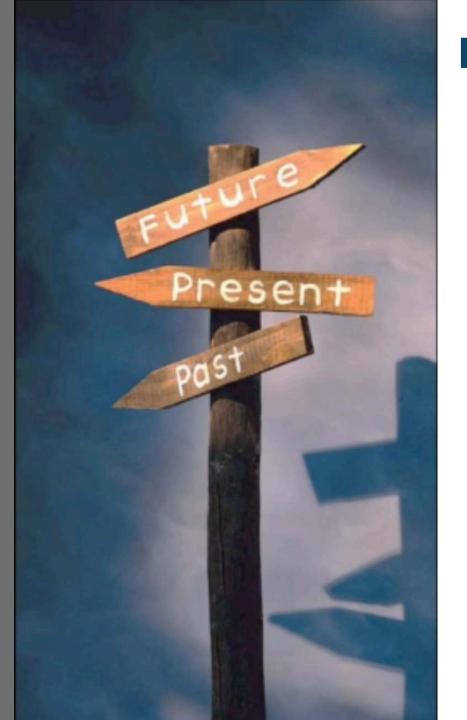


Exercise:

Write out 3-5 sentences to introduce you and/or your research

Think elevator speech Any Audience (you pick!)





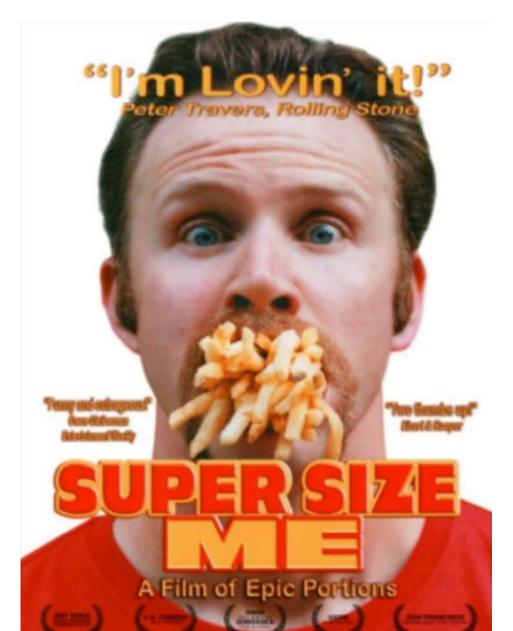
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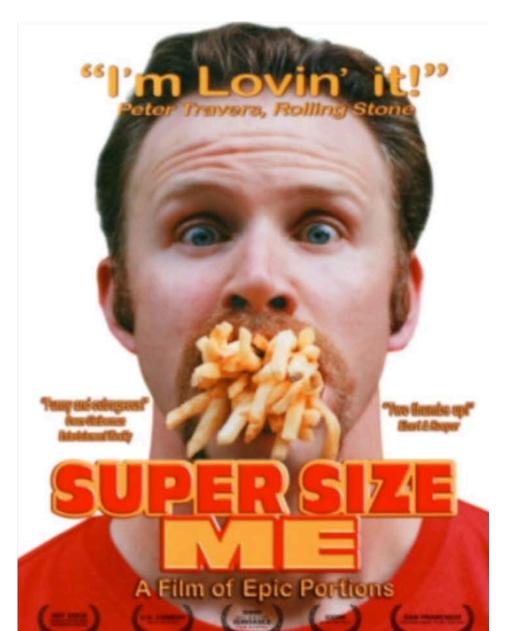


Structure: Control & Organize Your Information









More isn't better



Death by Bullet Point

- Really Important Point
 - Subpoint
 - Subpoint
- Another Really Important Point
 - Subpoint
 - moremoremoremoremoremore
- This Point Might Be Important
 - moremoremoremoremoremore
 - moremoremoremoremoremore
- Not so important but I needed to fill the space
 - moremoremoremoremoremore
 - moremoremoremoremoremore





Memorable opening

1 argument

2 argument

3 argument

1 More details...

2 More details...

3 More details...

1 More details...

2 More details...

3 More details...

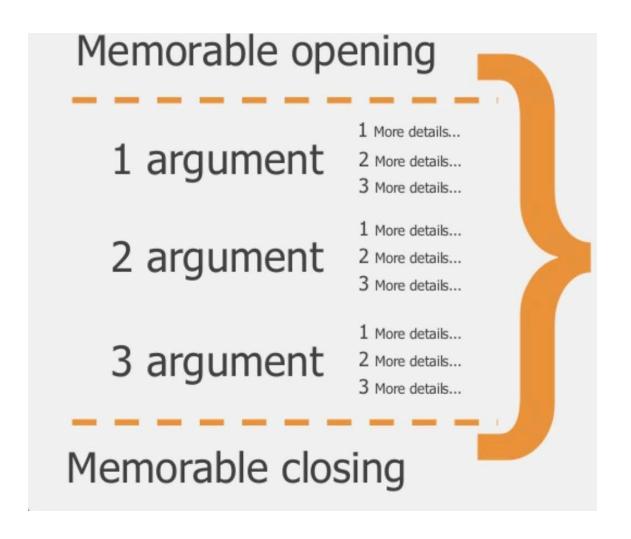
1 More details...

2 More details...

3 More details...

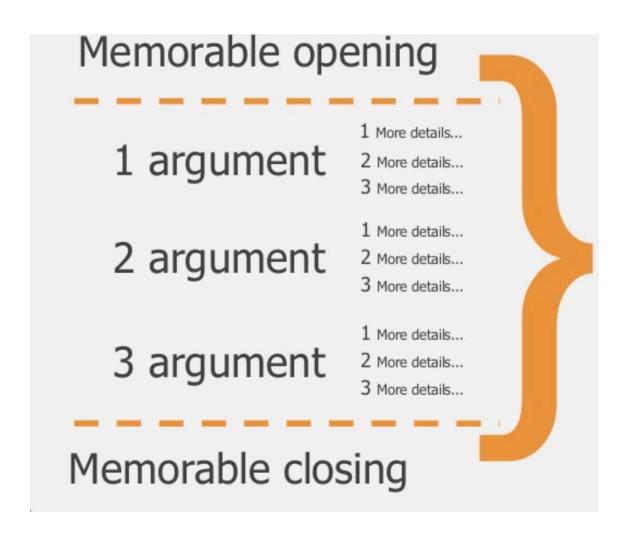
Memorable closing





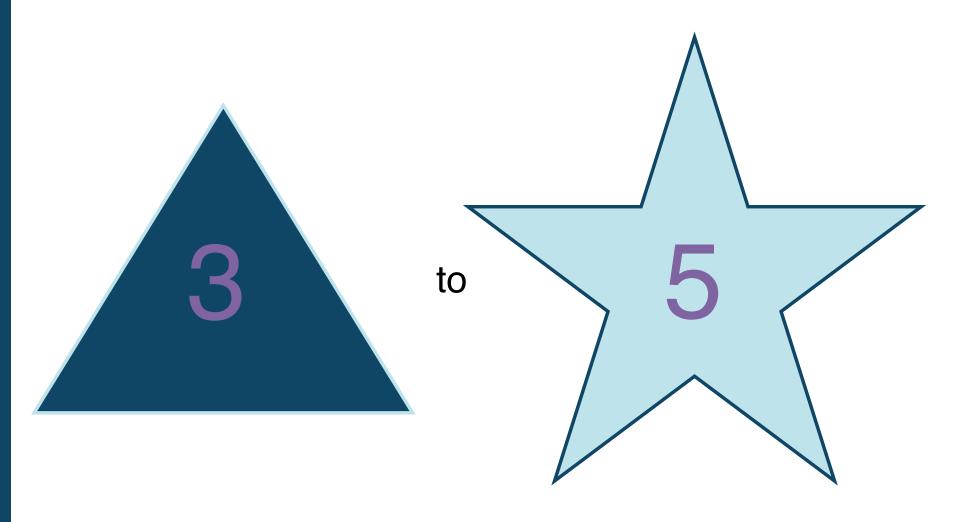
It's scalable 5 mins 10 mins 45 mins 60 mins



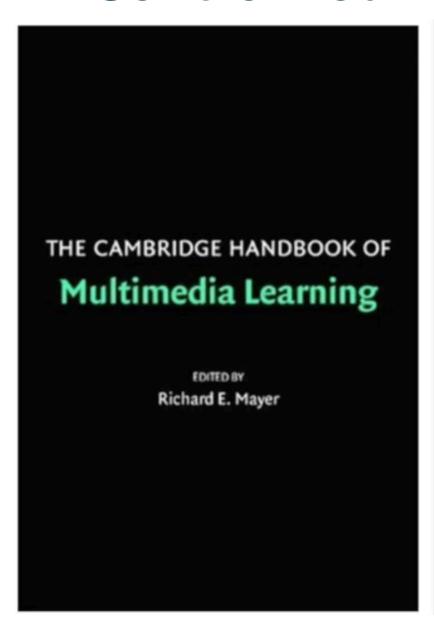


Cut anything that doesn't reinforce your 3 main points



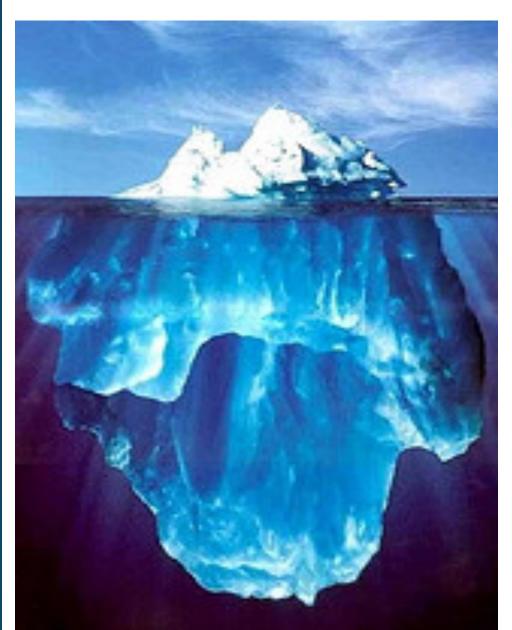






Cognitive Load

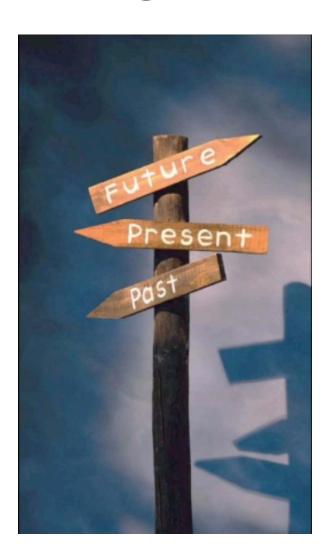




Cognitive Load



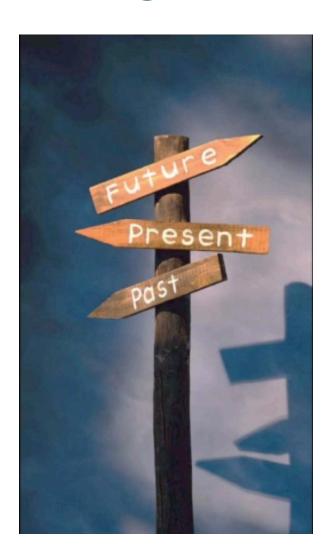
Organize Your Information



Use Road Map



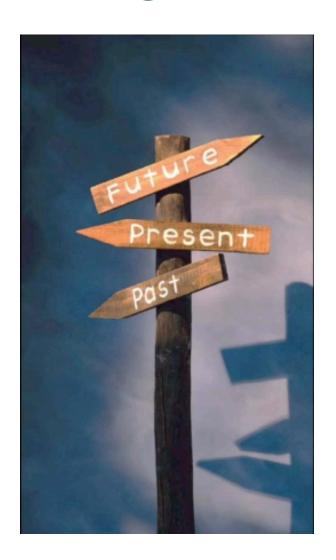
Organize Your Information



- Use Road Map
- One Idea per slide



Organize Your Information



- Use Road Map
- One Idea per slide
- Less Text, More Imagery!



Slide Make Over Activity!



EPA Data: Houston Air Pollution

- 12 of 179 hazardous air pollutants found to pose a definite risk to population health
- East Houston found greater numbers of definite risk substances
- Hazardous substances effect human health, plant growth, and avian population

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Air Pollution is Lethal

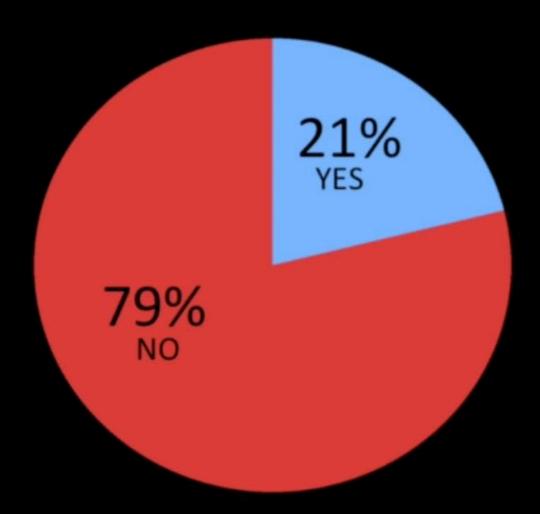


Are physicians intervening in tobacco use?

- ■In 38 primary care practices:
- ■Tobacco was discussed in 21% of encounters.
- Discussion was:
 - more common in the 58% of practices with standard forms for recording smoking status
 - more common during new patient visits
 - less common with older patients
 - less common with physicians in practice more than 10 years.

Ellerbeck, Ahluwalia, et al. Direct observation of smoking cessation activities in primary care practice. *J Fam Pract*. 2001;50:688-693

Do physicians talk to patients about tobacco?



Ellerbeck, Ahluwalia, et al. Direct observation of smoking cessation activities in primary care practice. J. Fam Pract. 2001:50:688-693

Conclusions of the Surgeon General's Report

- Secondhand smoke exposure can cause disease and premature death in children and adults who do not smoke.
- Children exposed to secondhand smoke are at an increased risk for sudden infant death syndrome (SIDS), acute respiratory infections, ear problems, and more severe asthma.
- Exposure of adults to secondhand smoke has immediate adverse effects on the cardiovascular system and causes coronary heart disease and lung cancer.
- ✓ The scientific evidence indicates that there is no risk-free level of exposure to secondhand smoke.
- Eliminating smoking in indoor spaces fully protects nonsmokers from exposure to secondhand smoke. Separating smokers from nonsmokers, cleaning the air, and ventilating buildings cannot eliminate exposures of nonsmokers to secondhand smoke.

The Health Consequences of Involuntary Exposure to Tobacco Smoke

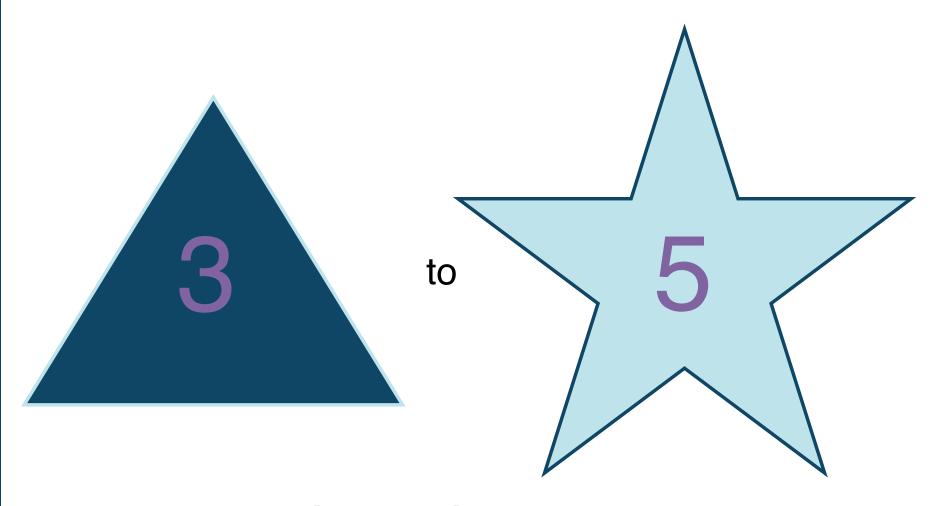
A Report of the Surgeon General



"..there is no risk free level of exposure to second hand smoke."

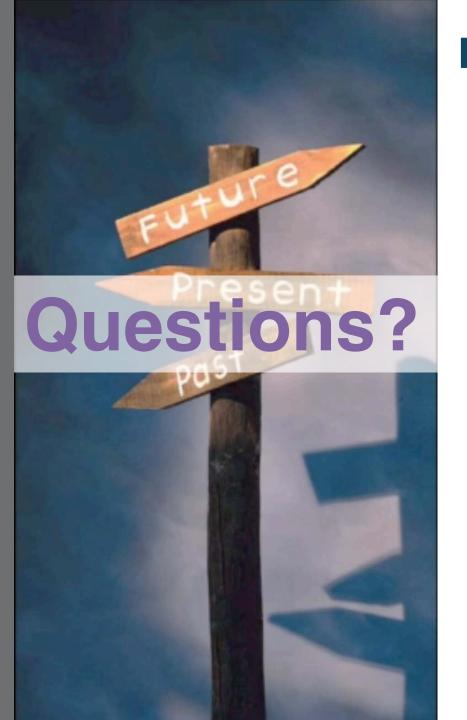
Department of Health and Human Services

Control Your Information



Less is more



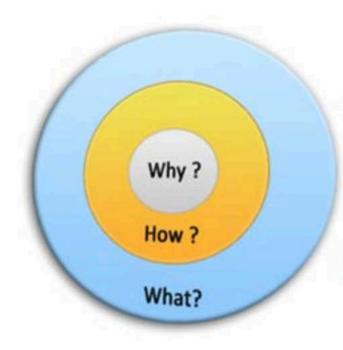


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Golden Circle



Why = The Purpose

What is your cause? What do you believe?

How = The Process

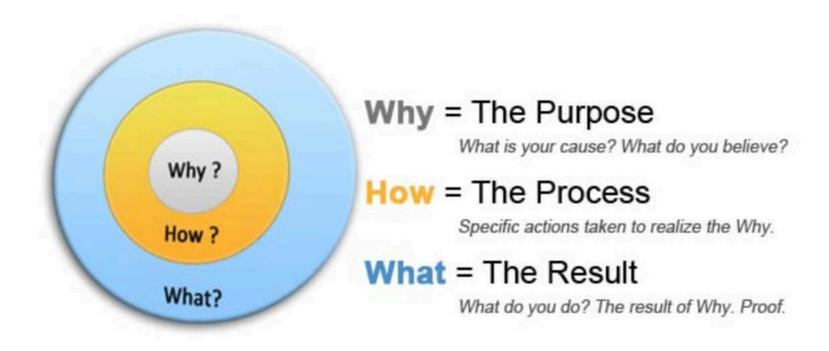
Specific actions taken to realize the Why.

What = The Result

What do you do? The result of Why. Proof.



Golden Circle



Start with WHY you do what you do

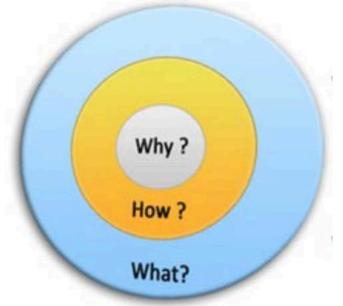


Exercise:

Edit your 3-5 sentences to introduce you and/or your research

Think about your Why

The What and How of your research should be in your thesis abstract



Think of this as a 'user friendly version'

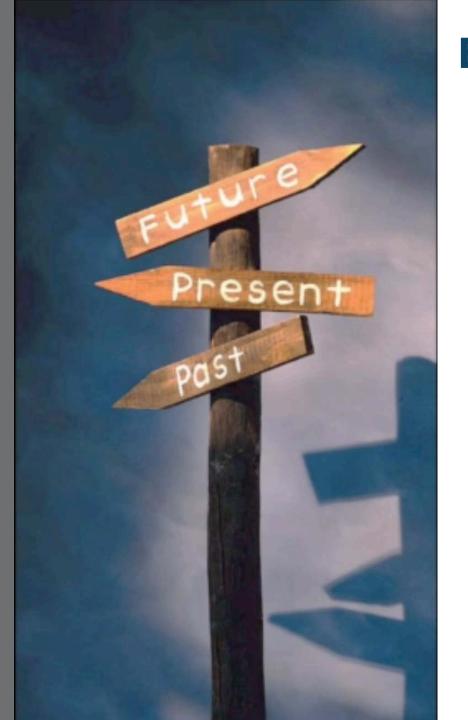


Exercise: (last time I promise!)

Edit your 3-5 sentences to introduce you and/or your research

Pick at least 1 of the 6 steps And change your approach



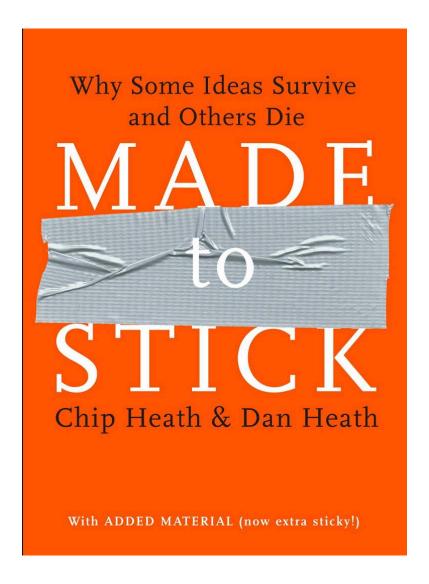


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Innovation: Make Your Ideas Sticky

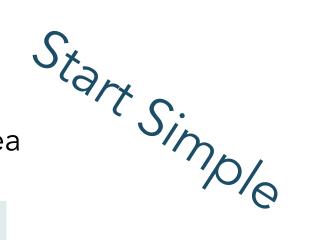


6 Step Plan



6 Step Plan

First Step: Identify the core of your idea







6 Step Plan

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Complete the following sentence:

'The purpose of my research is ... '





6 Step Plan

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Complete the following sentence:

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Try 'if we don't understand *blah* then we can't *blah*'



6 Step Plan

Second Step: Surprise







6 Step Plan

Second Step: Can you Break a Pattern?

One sentence response to:

Do you have an unexpected aspect of your research? What might be counter-intuitive? Where does it disrupt common sense?





6 Step Plan

Second Step: Can you Break a Pattern?

One sentence response to:

Do you have an unexpected aspect of your research? What might be counter-intuitive? Where does it disrupt common sense?

Try – 'previous research has only looked at X I'm exploring Ψ'

We can't demand attention – we must attract it. The most basic way is to provoke surprise and interest by breaking a pattern.

6 Step Plan

Third Step: Find a Metaphor



Metaphor



6 Step Plan

Third Step: Find a Metaphor



Imagine the Wisconsin Capital Building
Imagine the house where you spent most of your childhood
Imagine the chorus to your favorite song
Imagine the definition of watermelon



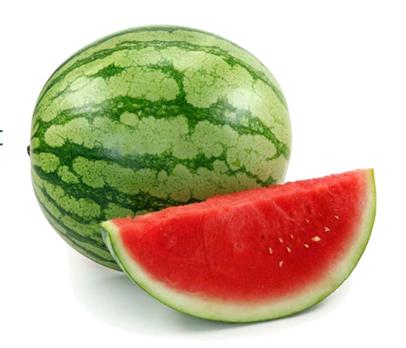


6 Step Plan

Third Step: Find a Metaphor

When I said think of The 'definition' You probably thought Of this...

Not the word 'fruit'



Which memories were the most vivid?





6 Step Plan

Third Step: Find a Metaphor



If you examine something with your senses it becomes more concrete.

Can you use a metaphor to explain your research method, topic or a key problem you are working on?

Metaphors are useful because they borrow features from everyday world of experience.

6 Step Plan

Forth Step: Establish Credibility





6 Step Plan

Forth Step: Why You?

Being a student makes you pretty credible...

But if there is a reason that you are doing this work vs. a completely different field ... or if you have an experience that makes you the most suited for this work it could add to your credibility...

Perhaps insert your Why You Do What You Do





6 Step Plan

Fifth Step: Emotional Engagement

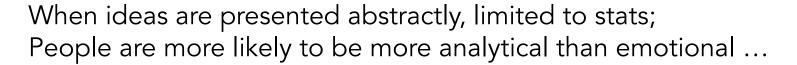






6 Step Plan

Fifth Step: Emotional Engagement



Remember the goal is to excite & inspire (these are emotions)







I could tell you that doing a thesis is hard and about 1/3 of people who start never finish

OR



Enoxion

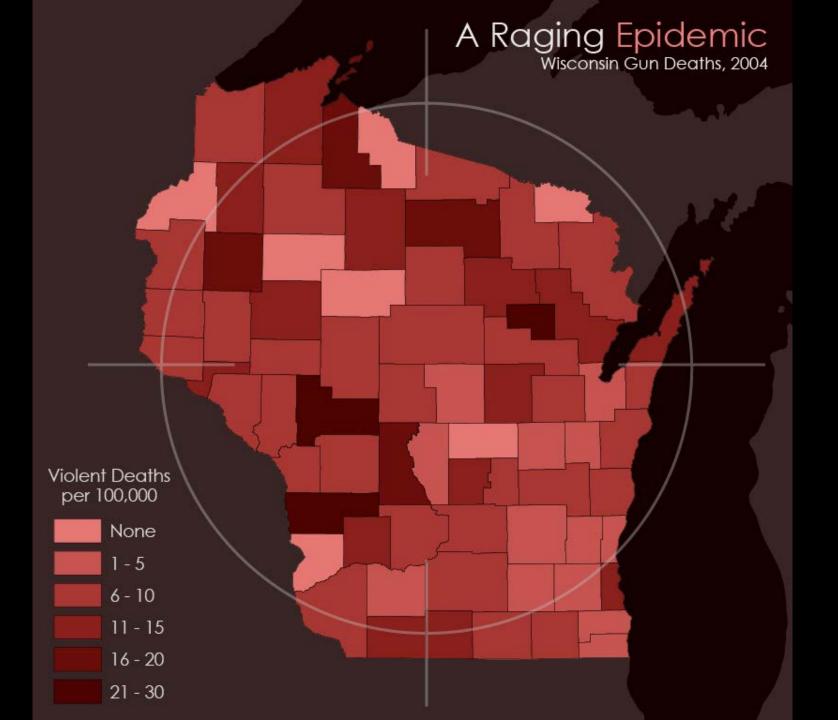
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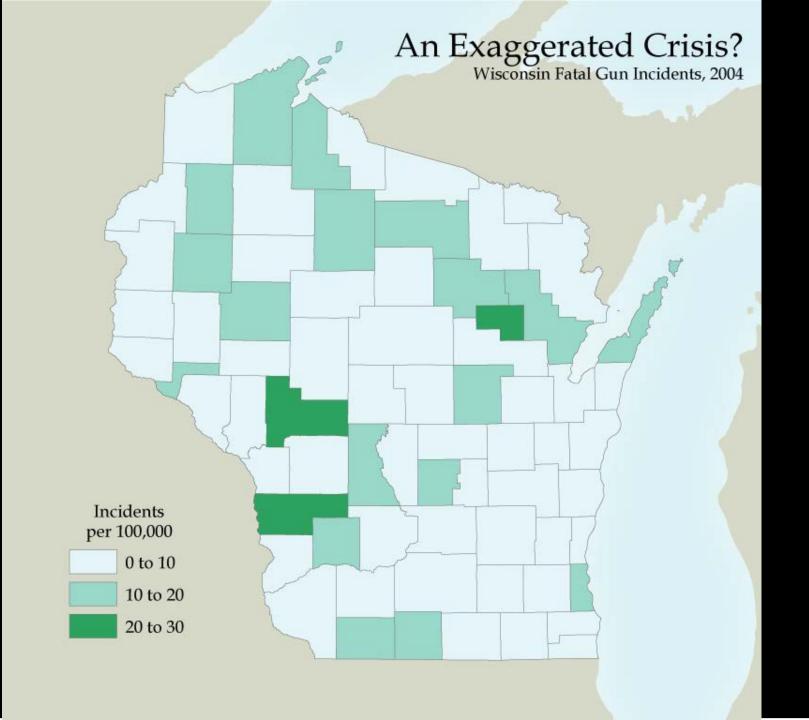
OR



I could tell you it feels like this







6 Step Plan

Fifth Step: Emotional Engagement



You can make people to care more about your research if you can get them feel some degree of emotional engagement.

An easy way to do that is 'piggy back' your research on a care or interest that already exists.

- -Social Concerns
- -Audience's self interest (WIFM)



6 Step Plan





6 Step Plan

Sixth Step: Stories





Stories draw the audience into they story tellers' world and help us to identify with the scenario being told.



6 Step Plan







6 Step Plan







6 Step Plan







6 Step Plan

Sixth Step: Stories



Is there a story that you can use to talk about your research? Can this story make us feel emotionally involved? Or make us curious?

"Stories are Data with a Soul" - Brene Brown



6 Step Plan

- 1. Simplify what is the purpose?
- 2. Surprise is there something unexpected?
- 3. Concrete Example or metaphor?
- 4. Credibility why you?
- 5. Emotional Engagement why should we care?
- 6. Stories bring it to life



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